

# Soloing Tips For 50 Blues Free Jam Tracks

by Griff Hamlin

What I've listed here are possible soloing approaches for the jam tracks that you can get from the [50 Blues](#) website.

Once you've started jamming with these tracks, I'm sure you'll be hooked. If you pick up the full 50 Jam Tracks from Zack, just drop me an email to [support@playingthroughtheblues.com](mailto:support@playingthroughtheblues.com) and I'll send you a .pdf file with charts for all 50 jam tracks along with a similar guide to soloing over the jam tracks.

Ok... let's get going...

## ***12 Bar Blues Groove.mp3 -***

This one is a great grooving blues in G. Just stick to your regular G blues scale and you'll be fine. For more flavor, use the G major blues scale over the G7 chords, and the G minor blues scale over the C and D chords. If you're modal, try a mixolydian and/or dorian scale over each chord if you can keep up!

## ***Blues Ballad.mp3 -***

A nice slow ballad in Bminor, this one lends itself really well to the B minor pentatonic/blues scale or the B natural minor scale if you know it (same as D major.) The only tricky part is the last measure where the G7 and F#7 chords will clash against that natural minor scale, so use the pentatonic/blues scale there, or if you know it you can use the B Harmonic Minor over the last 2 beats.

## ***Blues Shuffle.mp3 -***

Not much to say on this one, blues in A... rock on!

## ***blues\_rock\_shuffle.mp3 -***

Same as Blues Shuffle with a different feel. Still blues in A.

### ***Cajun Blues.mp3*** -

This should be a lot of fun to play over. It's a blues in D, so the standard blues rules apply: you can use D major or minor blues over the I chord, and D minor blues over the IV and V chords. If you play slide, this one's a total blast to play over because it's got such a great swampy feel to it.